

'The Wander-Light ' @ Roxy Gallery

IMPORTANT DATES

Entry Form due by:

5.00pm Friday 20th March 2020

Deliver work to ROXYGallery at

131 Summerland Way, Kyogle

Monday March 30th 2020 between 9am- 10 am.

Exhibition official Opening:

Saturday 4th April from 1-3pm

Exhibition Closes:

Sunday 3rd May 2020

Collect work from Gallery:

Monday April 4th 9-11am

Exhibition on display:

to Public 1st April - 3rd May

Post entry forms and PAN membership forms to:

PAN

P.O. BOX 1134

BYRON BAY NSW 2481

Cheque, money order or electronic bank payment to be payable to PAN

Late entries will not be accepted

Electronic details(if applicable)

PAN Westpac

BSB 032 573

Account no. 13 4192

Remember to add your name as a reference

CONDITIONS OF ENTRY

1. 'The Wander-Light ' @ Roxy Gallery Exhibition is open to all current members of PAN.

Membership and entry forms available by:

email: panartists@gmail.com

download from website: <http://www.panbyronbay.com/>

2. **Entry is limited to two entry per artist. Diptychs and Triptychs will only be considered as one entry if framed as one work. The entry fee is \$20 and is not refundable.**

3. **Entry form and fee** must be received by

PAN

P.O. Box 1134, Byron Bay 2481

by 5.00pm Friday 20th March 2020

4. Entries must relate to the poem 'The Wander-Light ' by Henry Lawson and be owned and created by the artist.

5. **Entries must be ready to hang:** 2D works must be framed with D-rings attached 6 cm from top of frame. 2 D entries must not exceed 100 cm x 100 cm.

6. 3D entries must not exceed a footprint of 100 cm x 100 cm and be able to be moved safely by 2 people. Due to display constraints, installation artworks cannot be accepted.

7. A stretched canvas is considered framed. Frames must be strong. Flimsy or unsafe frames cannot be hung.

P.A.N. reserves the right to not display any entry considered unsuitable or unsafe for public display or not supplied with D-rings in the specified position.

8. All entries must be identified on the back/base with artist's name, phone number, entry title, medium and price.

9. Every effort will be made to display all entries. However due to space restrictions and the expected number of entries it may be necessary to preselect entries for hanging.

10. Artists must allow 22% commission on all exhibition sales. The price stated on the entry form must be the retail price including commission. All works must be for sale.

11. All transport costs and arrangements to and from the exhibiting gallery are the responsibility of the entrant. Insurance of the artwork is the responsibility of the entrant at all times. PAN will take all care but no responsibility.

12. Exhibition Entries may be reproduced in print or electronic media, including, but not limited to, exhibition catalogues, entry forms and information sheets for the purposes of publicity and promotion of PAN. PAN reserves the right to reproduce any entry in subsequent publications by PAN.

13. PAN reserves the right to make the final decision in respect of any issue relating to the 2020 exhibition.

ENTRY FORM (cut and post this column)

Do you have an Australian Business Number (ABN) Y/N?
(please circle)

ABN (if applicable) _____

Entrants Declaration

I agree to abide by the conditions of entry and certify that my entry is my own original unaided work and does not breach copyright.

If I have not supplied an ABN then this is also a declaration that I am a hobbyist for Taxation purposes.

Signed by the artist _____

Date _____

Artists Name _____

Entry Title _____

Medium _____

Retail Price \$ _____ (inc. GST)

dimensions in centimetres

2D 100cm X100cm **fixed external size**

3D **maximum measurement in any direction 100cm**

I enclose entry fee of (inc. GST)

(Cheque, Money Order or Electronic Transfer)

Electronic Transfer details (if applicable):

Reference Name:

YOU MUST COMPLETE ENTRY FORM AND SEND.

'The Wander-Light ' @ Roxy Gallery exhibition is an opportunity to showcase the talents of local artists in a variety of media.

Open to members of PAN.

Payment

All payments must be received prior to hanging. Electronic payments must clearly identify payee and confirmation of payment must be received prior to delivery of work to the gallery.